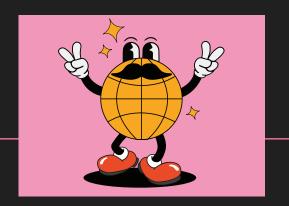
DESIGN PORTFOLIO EMILY LETTS

WANT TO SEE HOW I HELP BRANDS?

FIND OUT MORE \rightarrow







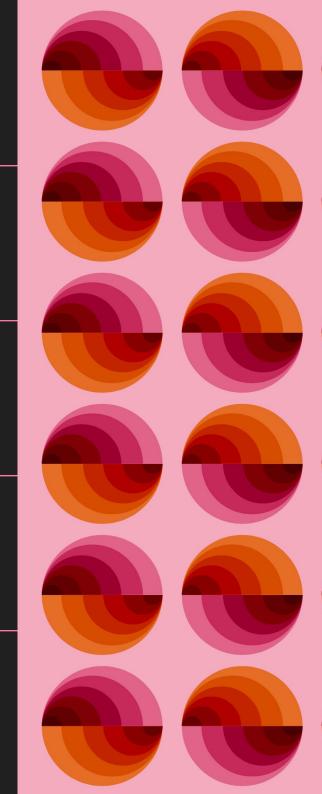
DESIGN

BRANDING

DIRECTION

EDITORIAL

ILLUSTRATION





CASE 1



CASE 2





CASE 4



CASE 5



CASE 6





& TYPOGRAPHY

I have significant experience in producing high quality digital and print collateral, logo design, flyers, brand identity, illustrations, brochures, animation, editorial design, product design, presentation decks, packaging, social media campaigns, marketing collateral and art direction. Whatever the challenge, opportunity or goal, I design and deliver exceptional solutions on time and budget.









⁰² CRN Sales & Marketing Awards



03 Professional Adviser Awards



INCISIVE MEDIA



My key role is to create digital and print collateral, marketing campaigns, campaign activations, presentation decks, events and creative support for internal and external communications and engagement.

I provide the very best service by developing engaging, clean, straightforward and professional brand identities. Creativity and efficiency must co-exist for commercial design to be effective.

BRANDING DISCIPLINES

Advertising
Illustration
Brochures
Signage
Logos

Animation
Direct mail
Flyers & Leaflets
Media packs

S Social media templates

Infographics Brand guidelines



INCISIVE MEDIA







BRANDING DISCIPLINES

Advertising
Illustration
Brochures
Signage
Logos

age Medi s Socia

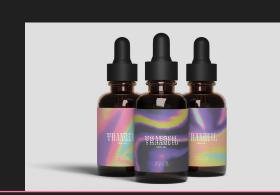
Infographics

Animation
Direct mail
Flyers & Leaflets
Media packs
Social media templates

Brand guidelines

TRANQUIL







A key part of the brand identity and strategy for Tranquil was to stand out from the other CBD brands. I set out to create an identity that was inspired by psychedelic biomorphic art and marble ink textures. I used distinctive "wavy" typography for the logotype and a bold colour palette that reflected the happy releasing properties of CBD. The result is an eye-catching, unique, yet premium CBD brand.

BRANDING DISCIPLINES

Strategy
Identity
Logo
Advertising
Apparel design
Signage
Leaflets & Flyers
Product design

TRANQUIL OBD







BRANDING DISCIPLINES

Strategy Identity

Logo

Advertising

Apparel design

Signage

Leaflets & Flyers

Product design





THROUGH CREATIVE DIRECTION I DEVELOP, MANAGE AND CREATE COMPELLING AND HIGH-END CONTENT.



BRANDING DISCIPLINES

Logo Flyers
Strategy T-shirts

Identity Business cards

Illustration Signage
Advertising Packaging
Brochures Product design



My aim was to create an identity, with a bespoke illustrative logotype and a red and white colour palette, that felt both fun and unique to help the brand stand out in the pizza industry. The result is a distinctive, playful, and eye-catching identity that reinvents the wheel for traditional 'round pizza' branding.

Bring on the square slice revolution!

ARTY BIZZA

THE AIM WAS TO DEVELOP A MODERN BRAND IDENTITY THAT WAS INFLUENCED BY DETROIT SQUARE PIZZA.



BRANDING DISCIPLINES

Logo Flyers

Strategy T-shirts

Fondon's Home of Detroit Style P.

Identity Business cards

Illustration Signage
Advertising Packaging

Brochures Product design



BYOODE SKINCARE



I set out to create an identity that was clean and sophisticated through elegant typography and a neutral colour palette that was inspired by nature. The packaging design is inspired by marble ink texture, like a bath bomb effect, that emphasises the careful blend of ingredients that goes into the products. I kept the marble prints black and white so that the design looked neutral while representing the blend of different natural ingredients.





BRANDING DISCIPLINES)

Strategy
Identity
Logo
Advertising
Signage

Social media templates Leaflets & Flyers Product design Website templates Business cards

BYOODE SKINCARE

I AM A PASSIONATE LEARNER, ALWAYS **PUSHING MYSELF TO DEVELOP MY SKILLS.**











BRANDING DISCIPLINES

Strategy Identity Logo Advertising Signage

Social media templates Leaflets & Flyers Product design Website templates Business cards

THE LOWER THE

AS A GRAPHIC STORYTELLER I AM DETERMINED TO BRING A CONCEPT TO LIFE AND TRANSFORM IT INTO A VISUAL LANGUAGE.



LOWER

THIRD



A key part of the brand identity and strategy for The Lower Third cocktail menu was to make the cover look like an old record and the booklet look like you're sliding out a 7-inch record.

I set out to create an identity that was inspired by abstract record covers in that era. I used a distinctive "screen print" effect for the cover to make it more dated and a bold colour palette that echoed the art in that era.

For the inside of the menu the brief was to make it super grungy with torn out paper effects and stencil typography for the headings. The result is a unique, attention—grabbing cocktail menu.

BRANDING DISCIPLINES

HOUSE CLASSICS

Strategy
Identity
Menu design
Artwork
Online & Print collateral
InDesign templates



LOGOS





My strategic thinking, distinctive logos δ memorable visual identities will ensure a brand looks polished δ professional for years to come.

My work enables a business to grow fast and easy, while maintaining a consistent identity with an impressive brand structure for a variety of media formats.

I combine strategy, design and growth into the brand building process, to create compelling and premium logos.









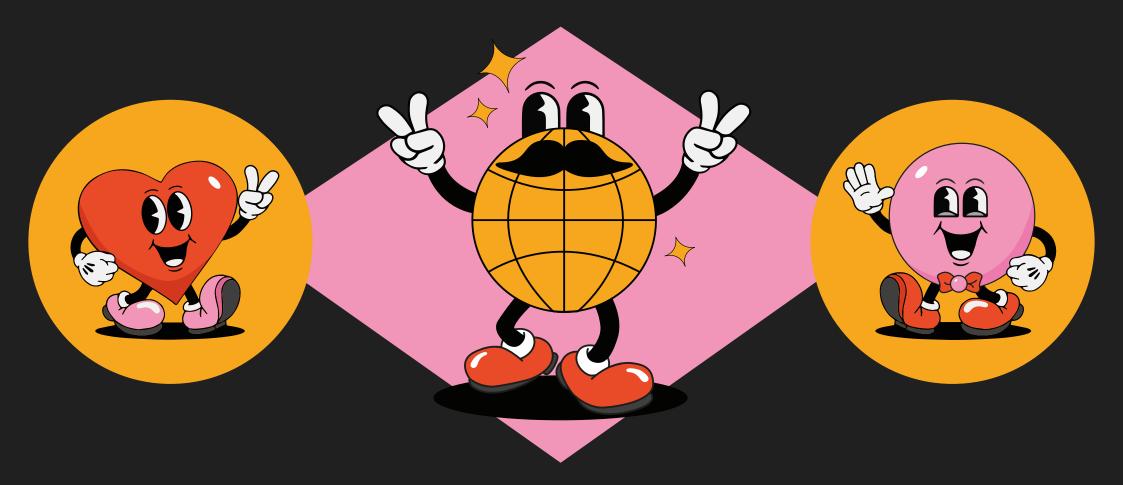






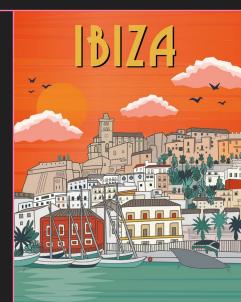
BRANDING DISCIPLINES

Strategy
Identity
Illustration
Typography
Bespoke logotype
Animation



ILLUSTRATION

WHATEVER THE CHALLENGE, OPPORTUNITY OR GOAL, I DESIGN AND DELIVER EXCEPTIONAL RESULTS ON TIME AND BUDGET.



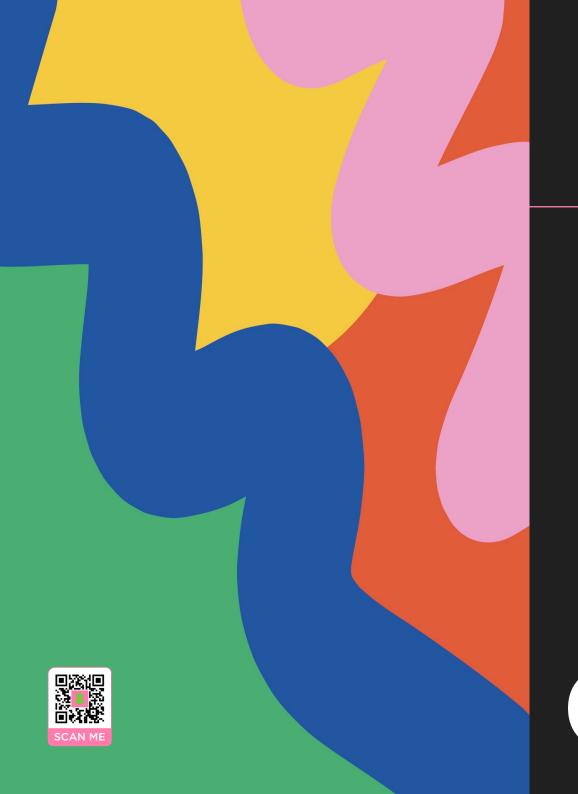




ILLUSTRATION

I AM A COMMITTED AND MOTIVATED INDIVIDUAL, WITH A STRONG PASSION FOR DESIGN AND VISUAL COMMUNICATION.





INSTAGRAM

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CONTACT